

Ich bin invers

$\text{♩} = 115$

INTRO

2x KEYS + SNIP
2x DRUMS

GIT. ad lib.

The intro consists of two staves. The top staff is in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of notes: a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, and a quarter rest. Above the first two measures is the chord AΔ7, and above the last two measures is D9. A bracket under the last two measures is labeled '4x'. The bottom staff is a guitar staff with a treble clef, showing a sequence of notes: a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, and a quarter rest. Above the first two measures is the chord AΔ7, and above the last two measures is D9. The instruction 'GIT. ad lib.' is written below the staff.

VERSE

NUR KEYS

The verse consists of four staves. The first staff has a treble clef and contains a sequence of notes: a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, and a quarter rest. Above the first two measures is the chord AΔ7, and above the last two measures is D9. The second staff has a treble clef and contains a sequence of notes: a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, and a quarter rest. Above the first two measures is the chord AΔ7, and above the last two measures is D9. The third staff has a treble clef and contains a sequence of notes: a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, and a quarter rest. Above the first two measures is the chord AΔ7, and above the last two measures is D9. The fourth staff has a treble clef and contains a sequence of notes: a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, and a quarter rest. Above the first two measures is the chord AΔ7, and above the last two measures is D9. The instruction 'NUR KEYS' is written below the first staff.

BRIDGE

NUR KEYS

TUTTI

The bridge consists of two staves. The first staff has a treble clef and contains a sequence of notes: a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, and a quarter rest. Above the first two measures is the chord DΔ7, and above the last two measures is B-7. The second staff has a treble clef and contains a sequence of notes: a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, and a quarter rest. Above the first two measures is the chord AΔ7, and above the last two measures is E-7. The instruction 'NUR KEYS' is written below the first staff, and 'TUTTI' is written below the second staff.

CHORUS

The chorus consists of four staves. The first staff has a treble clef and contains a sequence of notes: a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, and a quarter rest. Above the first two measures is the chord GΔ7, and above the last two measures is E-7. The second staff has a treble clef and contains a sequence of notes: a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, and a quarter rest. Above the first two measures is the chord G-7, and above the last two measures is D7. The third staff has a treble clef and contains a sequence of notes: a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, and a quarter rest. Above the first two measures is the chord DΔ7/F#, and above the last two measures is A-7. The fourth staff has a treble clef and contains a sequence of notes: a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, and a quarter rest. Above the first two measures is the chord GΔ7, and above the last two measures is E-7. The instruction 'TUTTI' is written below the first staff.

INTERLUDE

VERSE

BRIDGE

CHORUS