

Bootstour

♩ = 107

ALLE SUS? P

E C F# D F# F E E^b D

INTRO

Musical staff for the intro with notes and a long slur over the final two measures.

B7#9

Musical staff for the first measure of the verse with a B7#9 chord and a dynamic accent (>).

B7#9

E-7

Musical staff for the second measure of the verse with an E-7 chord and a repeat sign.

B-7 E-7

VERSE

E-7

Musical staff for the third measure of the verse with an E-7 chord and a repeat sign.

B-7 E-7 3x

E-7

Musical staff for the fourth measure of the verse with an E-7 chord and a repeat sign.

E sus? C sus? F# sus? D sus?

BRIDGE

G9

G#9

3x

G9

Musical staff for the first measure of the bridge with G9, G#9, and G9 chords and a repeat sign.

F# sus? F sus? E sus?

CHORUS

A-7 B^b7

G-7 A-7

Musical staff for the first measure of the chorus with A-7, B^b7, G-7, and A-7 chords.

B^b7

Musical staff for the second measure of the chorus with a B^b7 chord and a slash.

B7#9

Musical staff for the third measure of the chorus with a B7#9 chord and a dynamic accent (>).

VERSE

BRIDGE CHORUS

Musical staff for the first measure of the final section with a repeat sign.

SOLO GIT

SOLO KORB

} = 2x VERSE

Musical staff for the second measure of the final section with a repeat sign.

BRIDGE

CHORUS

Musical staff for the third measure of the final section with a repeat sign.

A single staff of musical notation for guitar. The first measure is highlighted with a vertical brown bar. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with some notes marked with an 'x' (indicating a natural harmonium) and others with a circled 'x' (indicating a natural harmonium). The notation is as follows:

Measure 1: G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x), F#5 (x), G5 (x).
Measure 2: G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x), F#5 (x), G5 (x).
Measure 3: G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x), F#5 (x), G5 (x).
Measure 4: G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x), F#5 (x), G5 (x).
Measure 5: G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x), F#5 (x), G5 (x).
Measure 6: G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x), F#5 (x), G5 (x).
Measure 7: G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x), F#5 (x), G5 (x).
Measure 8: G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x), F#5 (x), G5 (x).

An empty musical staff with four measures, each separated by a vertical bar line.

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